



Advance Program Notes

Danú
St. Patrick's Celebration
Saturday, March 19, 2016, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Danú *St. Patrick's Celebration*

Nell Ní Chróinín, *lead vocals, flute, and whistles*
Benny McCarthy, *button accordion*
Oisín McAuley, *fiddle and backing vocals*
Éamon Doorley, *the Irish bouzouki*
Dónal Clancy, *guitar and lead and backing vocals*
Martin O'Neill, *bodhran (Irish drum)*
Ivan Goff, *uilleann pipes, flute, and whistles*

Repertoire will be selected from the following and announced from stage:

Ballydesmond Slide/Paddy Cronin's/John Doherty's/Scott's Favourite (*instrumental*)

All traditional tunes arranged by Danú

Táimse Agus Máire (*song*)

Traditional arranged by Danú

The New House/Brown-Eyed Bridget/The Humours of Holliston (*instrumental*)

Composed by Paddy O'Brien/O. McAuley/O. McAuley; arranged by Danú

Willie Crotty (*song*)

Composed by Robbie O'Connell; arranged by Danú

Merle's Tune/Murtough Molloy/The Flags of Dublin (*instrumental*)

Liz Carroll/traditional/traditional; arranged by Danú

Caisleán Rathanáin/Mairseáil na Conrach (*instrumental*)

Composed by O. McAuley and D. Clancy; arranged by Danú

Foggy Dew (*song*)

Composed by Canon Charles O'Neill; arranged by Danú

Passage West (*song*)

Composed by J. Spillane; arranged by Danú

Tuamgraney Castle/The Broken Pledge/The Braes of Busby (*instrumental*)

All traditional tunes arranged by Danú

Mo Ghile Mear (*song*)

Composed by Seán Clárach and Mac Domhnaill; arranged by Danú

Program is subject to change. There will be an intermission.

Program Notes

SLIDES, REELS:

BALLYDESMOND SLIDE (TRADITIONAL)

PADDY CRONIN'S (TRADITIONAL)

JOHN DOHERTY'S (TRADITIONAL)

SCOTT'S FAVOURITE (TRADITIONAL)

Traditional arrangement by Danú

A meeting of two very different regional styles from two musical counties, Kerry and Donegal!

SONG:

TÁIMSE AGUS MÁIRE (TRADITIONAL)

Traditional arrangement by Danú

This great song in the Irish Language comes from the Ballyvourney Area in County Cork.

JIGS:

THE NEW HOUSE (PADDY O'BRIEN)

BROWN-EYED BRIDGET (OISÍN MCAULEY)

THE HUMOURS OF HOLLISTON (OISÍN MCAULEY)

Arrangement by Danú

The first jig of this set is composed by the great accordion player Paddy O'Brien from Nenagh, County Tipperary. Our own Oisín McAuley composed the second and third jigs.

SONG:

WILLY CROTTY (ROBBIE O'CONNELL)

Arrangement by Danú

A new ballad written by Dónal Clancy's cousin, Robbie O'Connell, about the legendary Waterford outlaw, Willie Crotty, who lived in the 18th century and was a Robin Hood type, stealing from the rich to give to the poor.

REELS:

MERLE'S TUNE (LIZ CARROLL)

MURTOUGH MOLLOY (TRADITIONAL)

THE FLAGS OF DUBLIN (TRADITIONAL)

Arrangement by Danú

The first reel of this set was composed by the great Chicago fiddle player, Liz Carroll; we heard it played by Paddy O'Brien from County Offaly on his solo album, *Stranger at the Gate*. We found *Murtough Molloy* in Martin O'Neill's collection of Irish Music. The last reel, *The Flags of Dublin*, is a tune associated with the legendary piper, Séamus Ennis.

WALTZ, MARCH:

CAISLEÁN RATHANÁIN (OISÍN MCAULEY)

MAIRSEÁIL NA CONRACH (DÓNAL CLANCY)

Arrangement by Danú

Two tunes that were composed by Oisín McAuley and Dónal Clancy after a lovely week's rehearsal in West Kerry last May. It seems the place inspired them!

Program Notes, continued

SONG:

FOGGY DEW (CANON CHARLES O'NEILL)

Arrangement by Danú

The year 2016 is a very big commemoration year in Ireland. Ireland marks 100 years since the 1916 Easter Rising, a famous event where Irish Nationalists staged a rebellion against the English, seizing some of the major buildings in Dublin, including the General Post Office. *The Foggy Dew* was written in 1919 and is one of the great songs about this event.

SONG:

PASSAGE WEST (JOHN SPILLANE)

Arrangement by Danú/D. Lunny

A poignant song from the great Bard of Cork.

HORNPIPE, REELS:

TUAMGRANEY CASTLE (TRADITIONAL)

THE BROKEN PLEDGE (TRADITIONAL)

THE BRAES OF BUSBY (TRADITIONAL)

Arrangement by Danú

The hornpipe *Tuamgraney Castle* is from East Clare. This unusual version of *The Broken Pledge* came from master piper Liam O'Flynn. We heard this particular version of *The Braes of Busby* from the playing of another great piper, Ronan Browne.

SONG:

MO GHILE MEAR (SEÁN CLÁRACH AND MAC DOMHNAILL)

Arrangement by Danú

Another great song in the Irish language. This lament was written in 18th century and was composed in the convention of Aisling poetry.

About Danú

Hailing from historic Counties Waterford, Cork, Donegal, and Dublin, Danú is one of the leading traditional Irish ensembles of today. Their standing room-only concerts throughout Ireland are true events featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire.

For over two decades, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English) have performed around the globe and recorded seven critically acclaimed albums. Their live DVD, *One Night Stand*, was filmed at Vicar St. Dublin. Winners of numerous awards from the BBC and *Irish Music Magazine*, Danú has toured throughout Europe, the Middle East, and North America with stops at The Hollywood Bowl in Los Angeles, Symphony Space in New York City, and major concert engagements in the United Kingdom, India, Israel, and across Europe. Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience. Danú's popular recordings are available on the Shanachie label, and live performances are often broadcast on NPR, the CBC, and the BBC.

"...a vibrant mix of virtuosity, energy, and empathy" —*The Washington Post*

"... (Danú) stirs the blood and lifts the heart." —*Irish Music Magazine*

"...fierce fiddle reels to pensive ballads." —*The New York Times*

Danú has eight CDs and a DVD, which are all available in stores or online:

Danú Debut (CD) 1997
Think Before You Think (CD) 2000
All Things Considered (CD) 2002
The Road Less Traveled (CD) 2003
Up in the Air (CD) 2004
When All Is Said and Done (CD) 2005
One Night Stand (DVD) 2005
Seanchas (CD) 2010
Baum (CD) 2015

For more information, visit Danú online at www.danu.net.

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Engagement Activities

Saturday, March 19, 2016, 6 PM

JIM SHARKEY

Jim Sharkey, an Irish folk musician who was born in Ireland and now lives in Roanoke, Virginia, performs his original songs.

Special thanks to Jim Sharkey and Cynthia Wood

In the Galleries

DATAStream

PHILIP ARGENT, QUAYOLA, CASEY REAS, AND JOHN F. SIMON

Artist Spotlight: Philip Argent

Utilizing digital technology to compose his paintings, British artist Philip Argent engages in a complex, playful, and analytical exploration of spatial relationships through the use of form, color, and pattern. In his work Argent responds to the digital landscape that surrounds us, but states that, "my process also involves the arranging and reconfiguring of a variety of observable and physical phenomena, including commercial signage and graphics and landscape and architectural references." Want to see these how Philip Argent transcends the physical and digital divide? Check out his work in the *DATAStream* exhibition now on view!

DATAStream

John F. Simon Jr.

February 4-April 17, 2016

Francis T. Eck Exhibition Corridor

John F. Simon Jr. and Casey Reas

February 18-April 17, 2016

Miles C. Horton Jr. Gallery and Sherwood Payne Quillen '71 Reception Gallery

Philip Argent

February 25, 2016–May 7, 2016

Ruth C. Horton Gallery

DIANA COOPER: GRAND LOBBY WALL MURAL

February 11, 2016-Spring 2018

Grand Lobby

GALLERY HOURS

Tuesday-Friday, 10:00 a.m.-6:00 p.m.; Saturday-Sunday, 10:00 a.m.-4:00 p.m.; interesting and free!